



SONGS  
FROM  
VINE-ACRE  
BY  
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 5	MON DÉsir In C#... In Bb... 6
SLEEPING AND DREAMING... 6	THE NIGHTINGALE'S SONG In A <sup>b</sup> In F. 7½
THE DREAM-MAKER MAN... 6	THE SILVER MOON In F. In D. 5 (LA LUNE BLANCHE)
EIN LIEDCHEN..... 7½	EIN HELDENLIED..... 3

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# The Nightingale's Song.

LOW VOICE.  
(Transposed Key.)

(Canzone dell'Usignuolo.)

Words by ALVIN HOVEY KING.  
Italian translation by Alice F. Schmall.

Music by ETHELBERT NEVIN.

**Allegro vivace.**

The piano introduction is in 6/8 time, marked 'Allegro vivace'. It features a treble and bass staff. The treble staff has a melodic line with triplets and a fermata. The bass staff provides harmonic support. Dynamics include 'mp con grazia' and 'leggiero'. The introduction concludes with a fermata on the treble staff.

The vocal and piano accompaniment section follows the piano introduction. The vocal line is in a low voice, with lyrics in English and Italian. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: 'sing to my love, the rose, With all my soul and can - to a la ca - ra, mia ro - - sa Di tut - ti cu - o - re, cu -'.

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heart, \_\_\_\_\_ For there's naught so sweet in all the world, As to  
 or \_\_\_\_\_ *Per - chè non al mon-do è più bel - - lo, Di a -*

love, to love, to love. \_\_\_\_\_ I sing to my love, the  
*mo - re, a - mo - re, a - mor. \_\_\_\_\_ Io can - to a la ca - ra, mia*

rose, \_\_\_\_\_ And the rose sings back to me, \_\_\_\_\_ The  
*ro - - sa, E la ro - sà ris - pon - de an - cor, \_\_\_\_\_ La più*

sweet - est song that e'er will be: "For I love, \_\_\_\_\_ I  
 bel - la can - zo - ne che si - a, E a - mo - re, a

love, \_\_\_\_\_ I love."  
 mo - re, a - mor.

*meno mosso.*

sing to my love, the rose, — As I gaze in her deep red  
 can - to a la ca - ra mia ro - sa, Fi - san - do nel cu - o - re an -

heart, — For her heart is free — for all to see, With its  
 cor, — Per - chè la sua cu - o - re pro - fon - do *E*

*m.g.*  
*m.d.*  
*dolce.*

love, its love, its love. — I sing to my love, the  
 trop-po ar - den - te d'a - mor. — Io can - to a la ca - ra mia

*m.g.*  
*m.d.*  
*cresc.*

rose, — With love for the theme of my song, — For

ro - sa, Io can - to con tut - to l'ar - dor. — Per -

I love the rose and the rose loves me, So we love, we love, we

che i - o a - mo la ro - sa, A - mo - re, a - mo - re, a -

love. — I sing to my love, the rose, — With

mor. — Io can - to a la ca - ra mia ro - - sa, Di

*suivre.*

all my soul and heart, For there's naught so sweet in  
*tut-ti cu-o-re, cu-or Per-chè non al mon-do è più*

all the world, As to love, to love, to love. I  
*bel-lo, Di a-mo-re, a-mo-re, a-mor. Io*

sing to my love, the rose, And the rose sings back to  
*can-to a la ca-ra mia ro-sa, E la ro-sa ris-pon-de an-*



me, \_\_\_\_\_ The sweet - est song that e'er will be: "For I

cor \_\_\_\_\_ La più bel - la can - zo - ne che si - - a E a -

*cresc.*

love, \_\_\_\_\_ I love, \_\_\_\_\_ I love."

mo - - re, a - mo - - re, a - mor.

*sempre f*

*f*

